

MODA DE ROCK II (ENGLISH)

On January 6th the CD Moda de Rock II hits the stores in physical and digital format, featuring the guitarists Ricardo Vignini and Zé Helder, members of the Brazilian São Paulo based band Matuto Moderno. Following the same formula of the first CD, Moda de Rock II has instrumental versions of rock classics adapted for the viola. You will find bands like Black Sabbath (in Chamamé version, with special guest Adriano Magoo on the accordion), Metallica, Iron Maiden, Pink Floyd, Sepultura and novelties like Queen, Dire Straits, Slayer and The Ramones.

Almost five years after the release of the CD Moda de Rock & Viola Extreme, the duo account for more than 300 gigs, a DVD with the participation of guitarists Pepeu Gomes and Kiko Loureiro and the traditional group Os Favoritos da Catira (done via crowdfunding). The duo also performed with guitarists Andreas Kisser (Sepultura), Lucio Maia (Nação Zumbi) and Renato Teixeira.

A project that was born almost as a joke to show students the Viola's potential (Ricardo and Zé are also music teachers), turned out to be great with performances throughout Brazil, the USA and Argentina and the Viola was a novelty on stage to the rock public. Besides the demand for gigs, other parallel projects also led to the delay in launching the new CD.

In the meantime, the guitarists released the CD "Matuto Moderno 5" in 2012. In 2014 Ricardo Vignini released two CDs simultaneously: the Viola Caipira Duas Gerações "Viola Caipira Two Generations" with the master guitarist Índio Cachoeira and heavy power rock trio "Mano Sinistra". Other than this Vignini produces and participates in many gigs and CDs, like a recent participation in Lenine's CD Carbono, which ended up earning an invitation to the Carbono Project show at Rock in Rio. Zé Helder launched in 2015 his third solo album "Assopra o Borralho" "Blow the ember".

The Moda de Rock II CD received the Ministry of Culture of São Paulo ProAC award for disc production and circulation by the state. In 2016 the duo plans to return to all the previous locations where they presented the first album and make an even bigger tour than the first beginning in January and already have a few dozen presentations Viola Caipira:

The Viola or Viola Caipira as it is commonly known in Brazil originally came along with Portuguese settlers in the XVth century. It has ten strings which are divided into five pairs giving it a unique and enchanting sound and today is the country's fastest growing stringed instrument.